

# REAL STUFF

--DO YOU KNOW WHO I AM--?!?  
I'M WILD MAN FISCHER!!

--I'M BIGGER THAN THE BEATLES!!



# BE PREPARED

BY: DENNIS P. EICHHORN ART: STEVE HESS



END

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HELLO,  
THERE...

COME ON  
IN AND SIT  
DOWN! WE'RE  
JUST WATCHING  
THE GAME...

IT'S A  
FORM OF  
ESCAPE.

HERE,  
HAVE A  
BEER...

ANYWAY PEOPLE  
DON'T KNOW WHAT A  
REALLY MEAN! I FOUND  
CAUGHT UP IN A...

# BREAKOUT!

by Dennis P.  
Eichhorn  
Artwork by  
Joe Sacco

As a fresh-  
man, I  
started at  
tackle for  
the Whitman,  
College Fightin'  
Missionaries.  
After two weeks  
of practice, we  
played a pre-  
season game at  
the Walla Walla  
State Penitentiary.

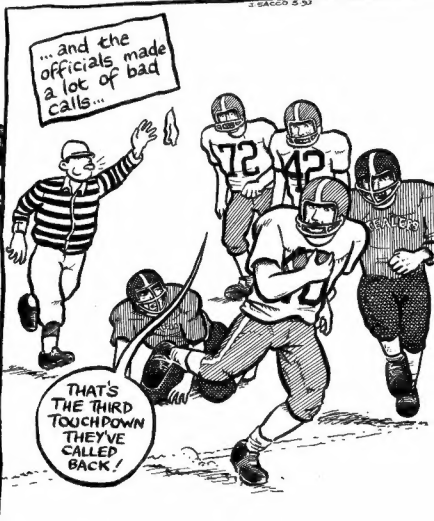
WALLA WALLA  
STATE PENITENTIARY

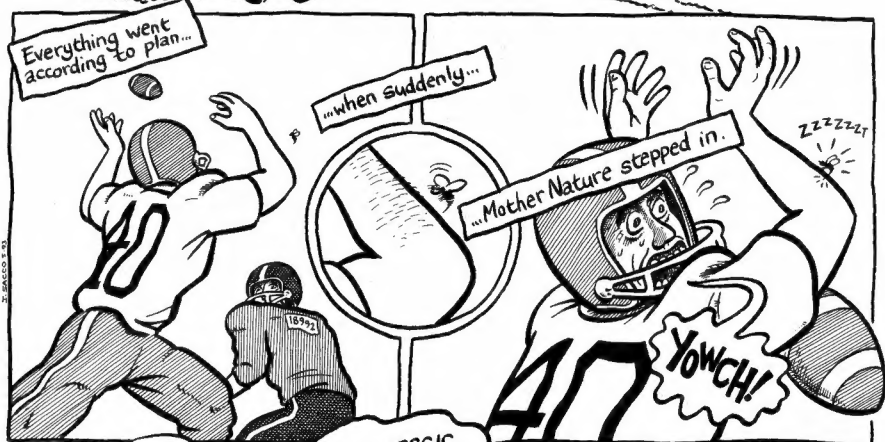


I DON'T  
LIKE THE  
LOOKS OF  
THIS!

THIS ISN'T  
EVEN A  
NICE PLACE  
TO VISIT!



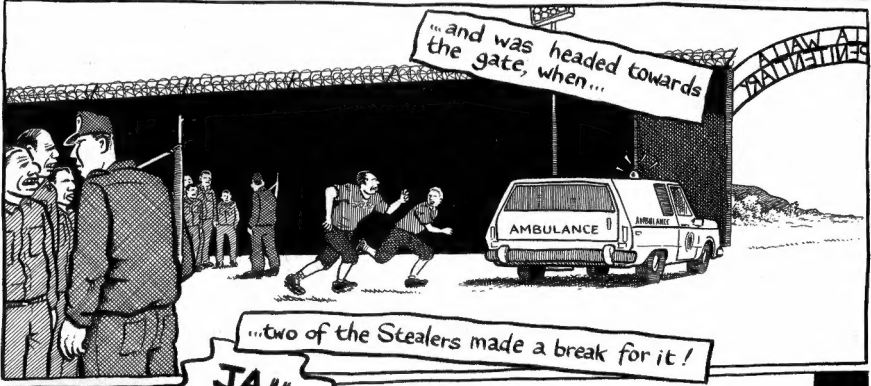






IT'S ABOUT TIME!

GET HIM TO A HOSPITAL FAST!





Randy made it to the hospital in time, but the game was called short.

ALL PRISONERS MUST RETURN IMMEDIATELY TO THEIR CELLS... ALL VISITORS MUST LEAVE THE GROUNDS AT ONCE!

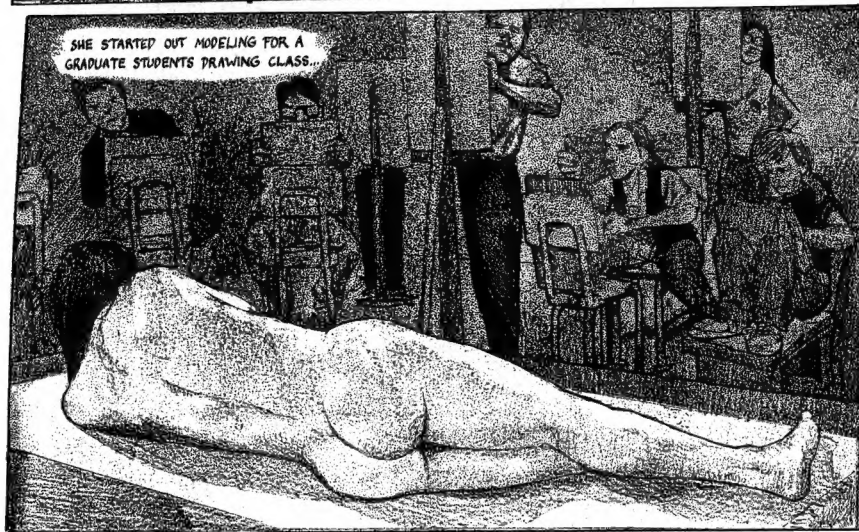
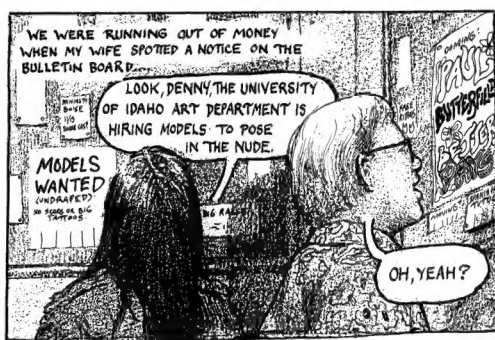
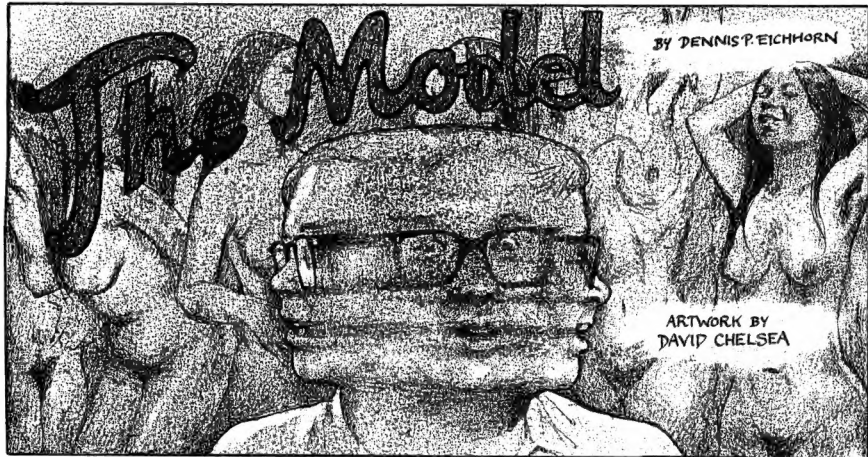
THAT MEANS WE WIN BY FORFEIT.

Later on, the two Stealers got a stiff reprimand.

...I SENTENCE YOU EACH TO AN ADDITIONAL FIVE YEARS!

SHIT! FUCK!







...AND SOON WAS POSING THREE OR FOUR HOURS A DAY.

HERE, YOU REALLY  
HAVE A FLAIR FOR  
THIS.

THANKS...  
I GUESS I ENJOY  
MY WORK.



IT WASN'T LONG BEFORE I BEGAN SPOTTING  
HER NUDE BODY AROUND  
TOWN.

HEY! THAT'S  
YOU!

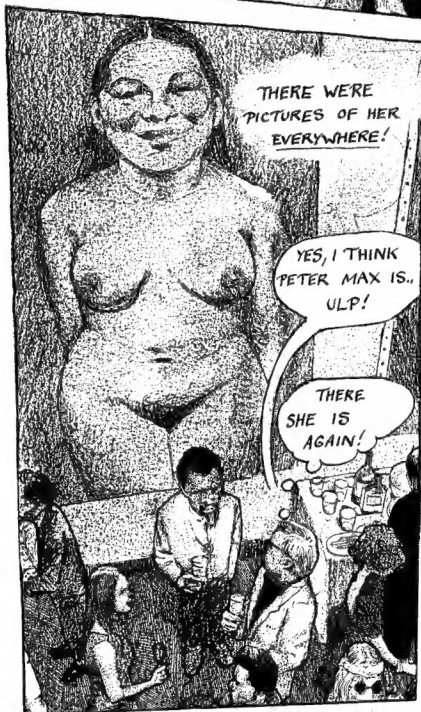
UH HMM...



THERE WERE  
PICTURES OF HER  
EVERYWHERE!

YES, I THINK  
PETER MAX IS...  
ULP!

THERE  
SHE IS  
AGAIN!



BUT I GOT USED TO IT.

HERE'S THE  
DOUGH!

ALL RIGHT!



# ONE MAN-ONE GLOVE:

The Legend of

## WILD MAN FISCHER

Part 1: Dinner With Larry

© '93 BY DENNIS P. EICHHORN

Illustrated by WILLIAMS

WILD MAN FISCHER!  
ONE OF THE  
GREATEST  
NAMES IN  
MODERN  
AMERICAN  
MUSIC!!

♪ MERRY-GO, MERRY-GO,  
MERRY-GO-'ROUND!

♪ BOOP-BOOP-BOOP! ♪



AS YOUNG LARRY FISCHER...

..HE INVENTED THE AIR-GUITAR BACK IN  
THE EARLY '60's! THEN HIS MOTHER  
HAD HIM INSTITUTIONALIZED...

--HE THINKS HE'S  
A ROCK STAR!!

♪ WAH, WAH-WAH-  
WAY-WAY...

THEY SOON RELEASED HIM, SINCE HE WAS  
NONVIOLENT.

HERE YOU GO, LARRY...  
TAKE FOUR OF THESE  
EVERY DAY.

THANKS, DOC!  
I'LL WRITE A  
HIT SONG ABOUT  
YA!!

♪ I'M  
WORKING  
FOR THE  
FEDERAL BUREAU  
OF NARCOTICS!  
♪ DMH-DMH-  
♪ DMH-DMH-...

IN NO TIME AT ALL, HE BECAME A FIXTURE  
ON L.A.'S SUNSET STRIP.

SONGS FOR  
SALE!

ORIGINAL SONGS,  
JUST TEN CENTS!

Whisky  
A-GO-GO

EVERYBODY CALLED HIM WILD MAN FISCHER.

ONE DAY FRANK ZAPPA CAUGHT WILD  
MAN'S ACT.

--PULL OVER! I  
WANT TO CHECK  
THIS GUY OUT!

♪ WHICH WAY DID THE  
FREAKS GO?  
WHICH WAY DID THEY  
GO-O-O? ♪

YES,  
SIR!  
?!!

THE REST IS HISTORY.

COME WITH ME,  
WILD MAN... I'LL  
MAKE YOU A STAR!

--I ALREADY AM  
A STAR!!

--I'LL BUY YOU A  
CHEESEBURGER, TOO.

OKAY.

ZAPPA RECORDED A DOUBLE ALBUM OF WILD MAN'S SONGS. MOST WERE DONE A CAPELLA, THOUGH THE MOTHERS OF INVENTION BACKED HIM ON A COUPLE, INCLUDING "THE TASTER".



IN NO TIME AT ALL, WILD MAN FISCHER WAS A POP ODDITY.



THERE CAME A TIME IN SPOKANE WHEN MY FRIENDS & I DECIDED TO TRY CONCERT PRODUCTION...

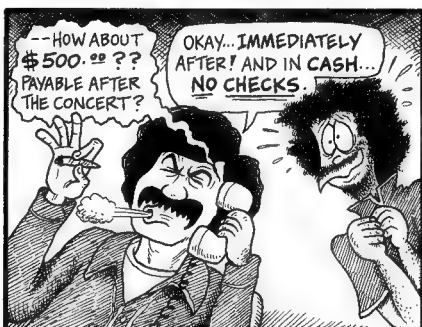
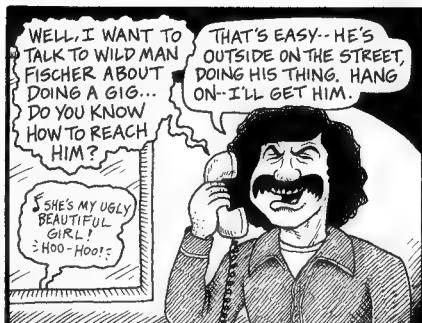
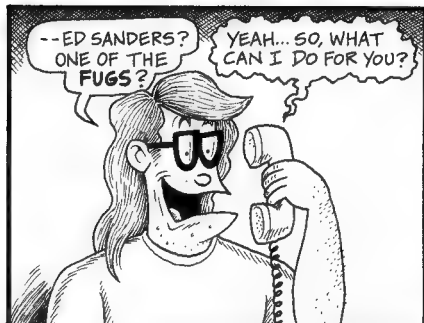


FIRST, I TRIED CALLING BIZARRE RECORDS, ZAPPA'S LABEL...



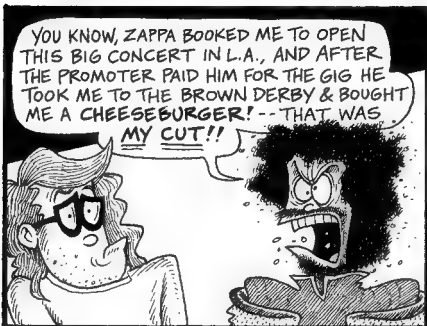
THEN I CALLED AN UNDERGROUND NEWSPAPER.

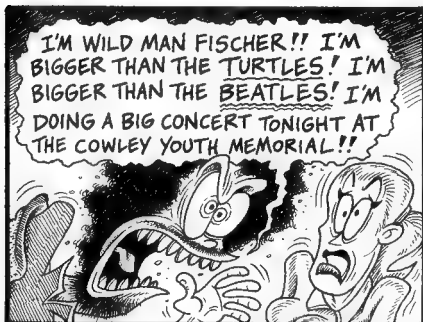


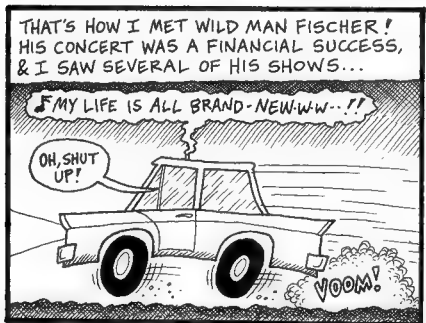
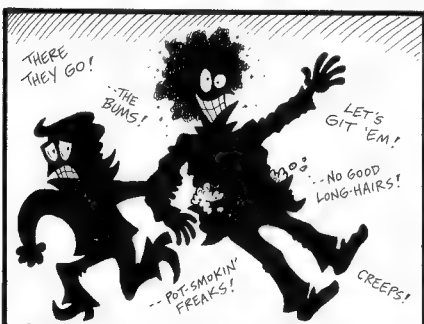














# BOXHOLDER

STORY BY DENNIS P. EICHORN  
ARTWORK BY PATRICK FINNEY

THAT'S  
FIFTY DOLLARS  
FOR ONE  
YEAR.

I'VE HAD A PRIVATE  
MAILBOX FOR YEARS.

I REMEMBER WHAT  
HAPPENED THE DAY  
I RENTED IT...

HERE  
YOU  
GO.







ATTENTION, CAPITALISTS!

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BY COLLECTING ALL FIFTEEN ISSUES OF THE

## AG INVEST IN THE Northwest EXTRA!



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**Number 1:** Cover and centerfold by Carl Smool, in the Mexican broadsheet tradition, illustrating "Butter Frost," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last Hours" by Bill O'Connell. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zangarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Eerie Rock's" Comics" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carl Mosewitsch, Peter Bagge, Robert Crumb and Mark Zangarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 3:** Cover and centerfold by Carl Mosewitsch, illustrating Bill Cardano's "Dead Wild Horses." "A Personal History of Modern Jazz" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zangarelli. Great Elvis section. Art direction by Art Chantry.

**Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baeball Aerology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fugitara, Drew Friedman, and Mark Zangarelli. Design direction by Art Chantry.

**Number 5:** Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Movie, a Curly, or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carl Mosewitsch, Michael Dougan, Holly Tuttle, Wilton B. Norris and Mark Zangarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 6:** Cover from Carol Lay's "Grunge 361" centerfold, with Esther Hertz's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Galleries" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zangarelli. Photo of Mt. LaZonga by Cam Garrett with interview by Louie Raloff. Art direction by Art Chantry and design consultation by Art Chantry. My Lay's artwork was placed in the American Institute of Graphic Arts' political graphics show.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zangarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating W.P. Kattella's "The Reports Concerning the Death of the Seattle Albatross Are Greatly Exaggerated." "All's Fair at Sea/Fair" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavender interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zangarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Duke Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics. The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "Only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Skick renders Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Elaine Kominsky. Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carl Mosewitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dumon. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mustard. Art direction by Art Chantry.

**Number 11:** Cover and centerfold by Carl Mosewitsch, illustrating Robert Hemmely's Exxon expose. "The Big Spill," "Twisted Valentines" by Fred Hopkins and John Black, "the place" by Charles Bukowski. Post Jack Thibaut makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Cover of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson, "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibaut. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zangarelli and "More Guys Than Gals Are Forced Into Sex" by Carl Mosewitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb, "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "There Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out" by Harvey Pekar. "poem" by Jack Thibaut. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carl Mosewitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

**Number 14:** "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb interview" by Screen Magazine's Al Goldstein, illustrated by Joe Mait III. "Turtle Squares" by Charles Kraft, illustrated by Jim Wooding. "Hax those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotronic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibaut. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon on Hell Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Beaul Wolfenstein and Sean Hurley. Art direction by Art Chantry.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quaysie family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Fox Dealer and the Information Police." "baggy burbidge" by Charles Bukowski, illustrated by Michael Dougan. "Bully Bagge, An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual.

When "That's quite a list!" there's a little Elvis in every issue, and a little Elvis. Too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 issues (please include postage and handling, and are good through Dec. 31, 1993, after that, they're going up. Make checks and money orders payable to NW EXTRA, and send to:

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**Real Stuff #4:** Jaime Hernandez front cover, back-to-high-school-crime with J.R. Williams, plus Pat Moriarty, Jim Blanchard, Holly Tuttle, Mark Zangarelli, et al!

**Real Stuff #5:** "Three in a Bed Part One" by Mary Fleener, plus Pat Moriarty, Mark Zangarelli, and the first J.R. Williams story in full color!

**Real Stuff #6:** "Three in a Bed Part Two" by Aline Kominsky-Crumb, plus Holly Tuttle, Julie Doucet, Chester Brown and Seth, and more!

**Real Stuff #7:** Dodging the draft with Donna Barr, plus Clinton Upton, Carol Lay, Stan Shaw, and J.R. Williams!

**Real Stuff #8:** "Don't Be Cruel," a tale of violence and Elvis by Joe Zabel and Gary Dumon, plus Brian Sendelbach, Elvis, J.R. Williams in Disneyland, cover cover by Jim Wooding!

**Real Stuff #9:** Featuring Shary Flanigan's tale of a seordist tyrst with a hamburger, plus, plus, Lloydy Dangle, Tod Joulfae, J.R. Williams, Ed Brubaker, and more!

**Real Stuff #10:** Special double-digit celebration issue, with a Dan Clowes cover, plus stories by Peter Bagge, Michael Dougan, Renee French, Gene Fama, J.R. Williams, and more!

**Real Stuff #11-13:** More smut!

**Real Stuff #1:** Stories by Roberta Gregory, Sean Hurley, and more! Cover by Anton Dreke!

**Real Stuff #2:** One of our fave issues! Includes Fama, Art (Two Hot Girls) Wetberell, Dave (Sex Frendo) Cooper, J. Heebink, and the inevitable Dreke!

**Real Stuff #3:** "Plutonium Cold Sweat" by Peter Kuper, plus "The Story" and "My Girl!"

**Real Stuff #4-6:** More smut!

Available for \$3.00 each postpaid (except Real Stuff #10, \$3.50). Send orders to FANTAGRAPHICS BOOKS, 7363 Lake City Way NE, Seattle, WA 98115. Also available, thanks to Real Stuff #15-20 for \$15.00. Foreign orders add 25% per comic ordered. Sorry, we're out of Real Stuff #1-3 — and #4 is going fast, so don't tarry.



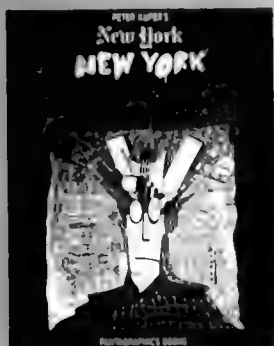
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YOU BLEED**

With the emotional impact of graffiti scratched in blood on a government building, PETER KUPER draws on post-Reagan America to create comics that prove that some 'politically correct' art has teeth — and bites!

The personal becomes political in **BLEEDING HEART**. Kuper's new series combines real-life drama with powerful sociopolitical fiction — and more.

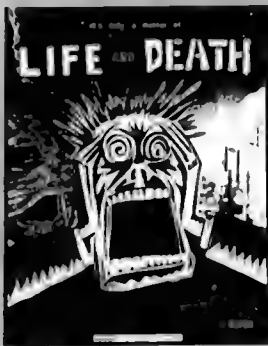


**"IF YOU DON'T USE YOUR ART AS A WEAPON,  
YOU'RE NOT AN ARTIST."** —JELLO BIAFRA



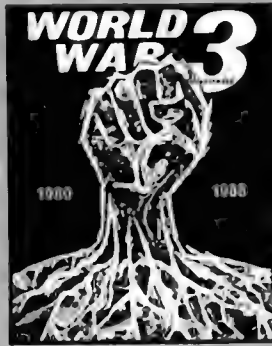
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### **IT'S ONLY A MATTER OF LIFE AND DEATH**

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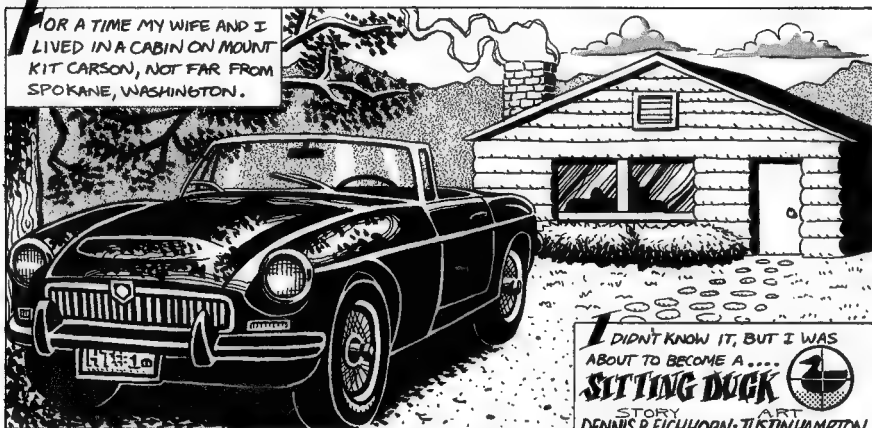
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**F**OR A TIME MY WIFE AND I  
LIVED IN A CABIN ON MOUNT  
KIT CARSON, NOT FAR FROM  
SPOKANE, WASHINGTON.



I DIDN'T KNOW IT, BUT I WAS  
ABOUT TO BECOME A ....  
**SITTING DUCK**



STORY BY DENNIS P. EICHORN ART BY JUSTIN HAMPTON

THERE'S TOO MUCH ACID  
AROUND THE HOUSE, MAYBE  
YOU SHOULD FIND SOME-  
PLACE TO KEEP IT.



GOOD IDEA!

I DROVE INTO SPOKANE  
AND LOOKED AROUND.



HOW MUCH ARE  
THE SMALLEST  
LOCKERS?



THE CHEAPEST  
ARE \$15 PER  
MONTH.

HERE'S \$90 FOR  
SIX MONTHS.



WHAT'S THE  
NAME?

D... DRAKE  
MALLARD.

BACK AT THE CABIN I PREPARED  
THE LSD FOR STORAGE.

I'LL DOUBLE-WRAP  
EACH UNIT IN A  
BAGGIE AND PUT  
HAMBURGER  
AROUND IT.

GOOD  
IDEA!



THEN I'LL DOUBLE  
WRAP THE BURGER  
IN WAXED AND  
BUTCHER PAPER.



VOILÀ!

WHERE ARE  
YOU GOING TO  
STASH IT?

YOU DON'T WANT  
TO KNOW.



I RETURNED TO  
SPOKANE AND STORED  
EVERYTHING IN MY  
LOCKER...



AND THEN I  
FORGOT ABOUT IT.



... I COULDN'T REMEMBER  
THE PHONY NAME I'D USED TO  
RENT IT.





AFTER A FEW WEEKS I  
BEGAN TO GET WORRIED.

WE CAN'T WAIT FOREVER!

MAYBE I SHOULD  
TRY HYPNOSIS!

THEN, WHILE READING THE  
DAILY NEWSPAPER, I  
GOT A REAL SHOCK!

OH NO!

SPOKESMAN-REVIEW  
JANUARY 12 1971

"SIX ARRESTED IN  
MEAT-LOCKER STING"

if only but you are

only always can be

you are I see you be

I did you be

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

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if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

if only but you are I

WHAT  
IS IT?

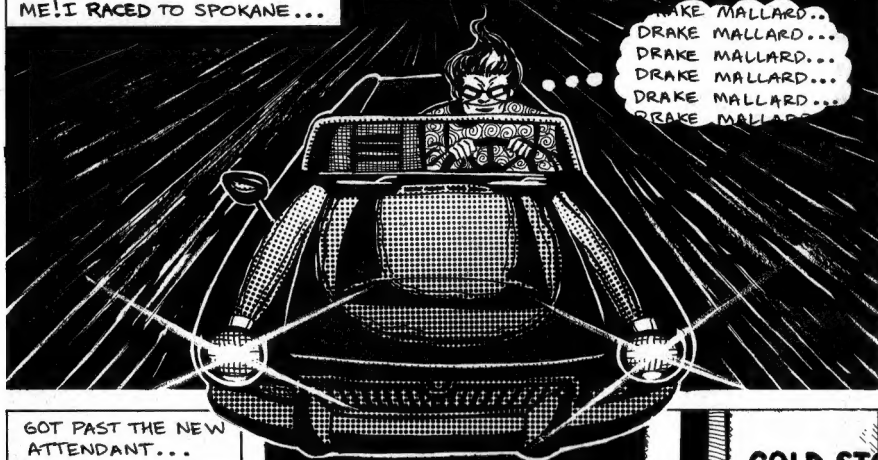
THE COPS BUSTED SIX GUYS  
WHO WERE STEALING MEAT  
FROM SOME SELF-SERVICE COLD  
STORAGE LOCKERS. THEY'D PRY  
BACK THE WOODEN SUITS AND  
STEAL A FEW STEAKS OR ROASTS  
FROM EACH LOCKER. THE PLACE  
WAS STAKED OUT  
FOR MONTHS!

SO?

SO, THAT'S  
WHERE THE ACID  
IS STASHED. I  
RENTED A  
LOCKER USING  
THE PHONY  
NAME...

DRAKE  
MALLARD!

THE NAME HAD COME BACK TO  
ME! I RACED TO SPOKANE...



DRAKE MALLARD..  
DRAKE MALLARD..  
DRAKE MALLARD..  
DRAKE MALLARD..  
DRAKE MALLARD..

GOT PAST THE NEW  
ATTENDANT...



NAME?

DRAKE...DRAKE  
MALLARD.

HA, HA...OK  
GO ON IN.

COLD STORAGE  
LOCKER

AND OPENED THE LOCKER



FOURTEEN LEFT,  
EIGHT RIGHT...



APPARENTLY MY PSEUDO-BURGERS  
HAD BEEN BENEATH THE NOTICE  
OF THE MEAT THIEVES, WHO HAD  
GONE AFTER THE HIGH-TICKET ITEMS.



WHAT A RELIEF!





INSIDE...  
EICHHORN & HAMPTON'S  
**SITTING  
DUCK**  
PAGE 20



